

**L Y N N E M . K O S C I E L N I A K**

UNITED SCENIC ARTISTS, LOCAL 829

Email: lk2@buffalo.edu

Online Portfolio: www.lynnkoscielniak.com

Work

716-645-0574

Home

847-858-8754

**E D U C A T I O N**

NORTHWESTERN UNIVERSITY, Chicago, IL, **Master of Fine Arts**, Stage Design, 2000.

Thesis: "New Works and Interpreting Classics, A Portfolio of Set and Lighting Design"

BUFFALO STATE COLLEGE, SUNY, **Bachelor of Arts with Honors**, Theater/French Language and Literature, 1997.

**E M P L O Y M E N T H I S T O R Y**

UNIVERSITY AT BUFFALO, Department of Theatre & Dance, Buffalo, NY

Chair & Producing Director, August 2013-present.

Associate Professor of Scenography with Tenure, August 2008, continuing appointment.

Director of Design & Technology, 2005-2014.

Assistant Professor of Scenography, 2002-2008.

FREELANCE SCENIC & LIGHTING DESIGNER, 1997-present.

UNIVERSITY AT PITTSBURGH, Pittsburgh, PA, Visiting Artist, Set Designer, spring 2002.

JOSEPH P. TILFORD SET DESIGN, Chicago, IL, Associate and Assistant Design Positions, 2000-2002.

GALLERY 37, Chicago, IL, Instructor, Stage Design, 2001.

NORTHWESTERN UNIVERSITY, Chicago, IL, Instructor, Lighting Design & Stage Management, 2000-2001.

NORTHWESTERN UNIVERSITY, Chicago, IL, Teaching Assistant, 1997-1999.

STUDIO ARENA THEATRE SCHOOL, Buffalo, NY, Production Designer/Production Manager, 1998.

OASIS THEATRE COMPANY, Buffalo, NY, Assistant to the Artistic and Producing Director, 1996-1997.

**G R A N T S U P P O R T**

CO-PI/PRODUCER FROM UB THEATRE & DANCE: **Dr. Amma Y. Ghartey-Tagoe Kootin with the creative team of the new musical AT BUFFALO**, a study of race and the 1901 Pan-American Exposition.

UB Creative Arts Initiative, granted spring 2017, fall 2017 residency

Status: \$20,000.00 Awarded

CO-PI FROM UB THEATRE & DANCE: **WBFO Visiting Professor in the Arts Dr. Amma Y. Ghartey-Tagoe Kootin, with Transnational Studies and the Humanities Performance Research Workshop**

UB College of Arts and Sciences, granted fall 2016, fall 2017 residency

Status: \$40,000.00 Awarded

PRODUCER FROM UB THEATRE & DANCE: **"Integrated Wearable Media in Public Performance"**

Jennifer Dasher Residency, Robert G. & Carol L. Morris Visiting Artist Fund, 2016

Status: \$13,000.00 Awarded

INVESTIGATOR: **Project pARTicIPATE**, PI Jeffrey Higginbotham with UB Communicative Disorders, Occupation Therapy, Media Study, and Theatre & Dance, Inter-Professional Education Experience, 2016.

Status: \$50,000.00, President's Circle Award

CO-PI/PRODUCER FROM UB THEATRE & DANCE: **Eileen Silvers / WBFO Visiting Professor in the Arts and Humanities Sean Graney, with the English Department, world premiere play: A RING NEVER ENDS**

UB College of Arts and Sciences, granted spring 2015, spring 2016 residency

Status: \$27,000.00 Awarded

Additional support from the Robert G. and Carol L. Morris Visiting Artist Fund

Status: \$5,000.00 Awarded

CO-PI/PRODUCER FROM UB THEATRE & DANCE: **Inaugural WBFO Visiting Professor in the Arts Doug Fitch, with the Music Department, world premiere opera of images "How Did We?"**

UB Humanities Institute, granted fall 2014, fall 2015 residency

Status: \$40,000.00 Awarded

PRINCIPAL INVESTIGATOR: **"Show Control and Projection Technology for Zodiaque Dance, Celebration 40"**

BAV Services, Fall 2013

Status: \$6400.00, in-kind

PRINCIPAL INVESTIGATOR: **"Project Mist, Mist Lab Prototype"**

Techne Institute for Arts and Emerging Technologies Fellowship, University at Buffalo, Spring 2013

Status: \$6560.00 Awarded

New Technology Disclosure, Disclosure ID: 6830, Title: Droplet

Public test - June 2013; Curated Public Exhibit - August 2013

PRINCIPAL INVESTIGATOR: **"Project Mist, Charrette #2"**

Canadian-American Studies Fall 2012 Research Grant, University at Buffalo

Status: \$800.00 Awarded

PRINCIPAL INVESTIGATOR: **"Histrionics for Cultural Preservation Conference"**

Cultures and Texts UB2020 Strategic Strength Conference Proposal, University at Buffalo, Fall 2012

Status: \$1000.00 Awarded

PRINCIPAL INVESTIGATOR: **"Project Mist, Charrette #1"**

Canadian-American Studies Fall 2011 Research Grant, University at Buffalo

Status: \$1000.00 Awarded

PRINCIPAL INVESTIGATOR: **"Previsualization in the Performing Arts"**

University at Buffalo Educational Technology Grant, Round 6, 2004

Status: \$4000.00 Awarded, 10 WYSIWYG design software student computing stations and one teaching station.

#### **OTHER GRANT SUBMISSIONS:**

PRINCIPAL INVESTIGATOR: **"New Work in Translation with Marco Antonio Rodriguez"**

Produced English translation of award-winning new Dominican play, BARCELO ON THE ROCKS

Creative Arts Initiative, University at Buffalo, 2016, \$19,000.00.

PRINCIPAL INVESTIGATOR: **"Project MIST (Museum Integrating Stage Technology)"**

United States Institute for Theatre Technology (USITT) Project Grant, 2012, \$10,000.00.

PRINCIPAL INVESTIGATOR: **"Mist Collective Research Workshop"**

Humanities Institute, University at Buffalo, Spring 2012, \$2,500.00.

CO-PI: **"meNOme"** (Intermedia Performance Studio)

National Endowment for the Arts, Grants for Art Projects, August 2011, \$100,000.00.

PRINCIPAL INVESTIGATOR: **"Media and Digital Performance"**

Arts Residency, Robert & Carol Morris Fund for Artistic Expression and the Performing Arts, 2008, \$25,000.00.

CONTRIBUTOR: "Intelligent Lighting Project"  
Gregg-Lewis Foundation, 2005, \$56,412.00.

## R E S E A R C H & C R E A T I V E A C T I V I T I E S

- 2017 THE MOTHER F\*\*KER WITH THE HAT  
by Stephen Adly Guirgis, dir: Victoria Perez, Road Less Traveled Productions, Buffalo, NY, *Set Design*.  
  
LUMAGINATION, Outdoor installations and Dome 11, Panama Cloud Forest  
Festival of Light in Collaboration with Luminated Landscapes of East Aurora, NY, Buffalo and Erie County  
Botanical Gardens, *Site-specific lighting design and sculpture installation*.
- 2016 THE NUTCRACKER (Nov. 2009 - continuing)  
by Tchaikovsky, Neglia Ballet with the Buffalo Philharmonic Orchestra, Shea's Performing Arts Center,  
Buffalo, NY, *Set & Lighting Design*.  
Funding: \$125,000.00 - John R. Oishei Foundation  
Technology: Engineering of Structural Steel, CNC Routing, 3-D CAD Applications  
Note: engaged 10 professional artisans including notable alumni and an additional 20 apprentices  
over a two year period; extensive research in materials and set mechanics. Annual maintenance  
and updates. New design in process for tenth anniversary performance.
- 2015 SAY-sh  
City of Night, Juried Art Event, Old First Ward, Buffalo, NY, Performative Installation Design.  
Research in automation, LED lighting and museum displays; with Assistant Professor Jon Shimon.
- 2014 MARY POPPINS  
dir: Randy Kramer, Artpark, Lewiston, NY, *Lighting Design & Scenic Coordinator*.  
  
KALEIDOSCOPIC  
City of Night, Juried Art Event, Silo City, Buffalo, NY, Performative Installation Design.  
Research in responsive environments utilizing the Raspberry Pi; with Ian Shelanskey.
- 2013 THE SOUND OF MUSIC  
dir: Randy Kramer, Artpark, Lewiston, NY, *Lighting Design & Scenic Coordinator*.  
  
MISTLAB  
City of Night, Juried Art Event, Silo City, Buffalo, NY, Theatrical Installation Design.  
Research in the use of ad hoc networks for wireless lighting control utilizing arduinos; with Dyan  
Burlingame and Ian Shelanskey.  
  
50th ANNIVERSARY OF MISS DANCE OF AMERICA  
Dance Masters of America, Marriott Hotel, New Orleans, LA, Projection Design.  
  
CLEAN HOUSE  
by Sarah Ruhl, dir: Derek Campbell, Road Less Traveled Productions, Buffalo, NY, *Set Design*.  
  
GISELLE  
by Tchaikovsky, Neglia Ballet with the Buffalo Philharmonic Orchestra, Shea's Performing Arts Center,  
Buffalo, NY, *Set Design & Scenic Art*.  
  
DANCING AT LUGHNASA  
by Brian Friel, dir: Derek Campbell, Irish Classical Theatre Company, Buffalo, NY, *Set Design*.

- 2012 **AMERICAN GRAIN**  
M&M Productions and Torn Space Theater at the Historic Grain Elevators, Marina A, Buffalo, NY,  
*Costume and Lighting Design.*
- RODGERS & HAMMERSTEIN'S CINDERELLA**  
dir: Randy Kramer, Artpark, Lewiston, NY, *Lighting Design.*
- SWAN LAKE, Act 2**  
by Tchaikovsky, Neglia Ballet with the Buffalo Philharmonic Orchestra, Shea's Performing Arts Center,  
Buffalo, NY, *Set Design & Scenic Art.*
- 2011 **SOMETHING SO RIGHT - THE PAUL SIMON PROJECT (World Premiere)**  
music by Paul Simon, conceived and directed by Randy Kramer and Jon Lehrer, A collaboration of  
LehrerDance, MusicalFare Theatre & UB Center for the Arts, *Set & Lighting Design.*  
Funding: \$5000.00 - John R. Oishei Foundation  
Technology: Vari-Lite 3000 Automated Lighting & EOS Lighting Control  
Note: engaged 4 professional artisans and provided 7 student internships, design process &  
execution documented by the University at Buffalo Video Production Group
- 'FAME - The MUSICAL'**  
conceived and developed by David De Silva, book by Jose Fernandez, music by Steve Margoshes and  
lyrics by Jacques Levy, dir: Randy Kramer, Artpark, Lewiston, NY, *Lighting Design.*
- 2010 **THE LAST NIGHT OF BALLYHOO**  
by Alfred Uhry, dir: Saul Elkin, Jewish Repertory Theatre of Western New York, Alleyway Theatre, *Set  
Design in conjunction with Dyan O'Connell.*
- ALL SHOOK UP**  
music by Elvis Presley, book by Joe DiPietro, dir: Randy Kramer, Artpark, Lewiston, NY, *Set & Lighting  
Design.*  
Funding: \$30,000.00 - Artpark & Co.  
Technology: Wireless dimming applications and integration of LED technology, wireless dimming  
package created for the show is now available for rental in WNY  
Note: Set was built for National Rental, build phase engaged notable Alumni including Jonathan  
Shimon (current Technical Director, University of Maryland), and 3 apprentice carpenters plus 4  
apprentice scenic artists: apprentice carpenter Bryce Copp's documentation of this project gained  
him acceptance to the Technical Direction program at Florida State University where he has  
been awarded a full tuition scholarship plus assistantship
- MACBETH**  
by William Shakespeare, dir: Eileen Dugan, Shakespeare in Delaware Park, Buffalo, NY, *Set Design in  
conjunction with Dyan O'Connell.*  
Note: Designed and constructed 3 large-scale apparition puppets from found materials.
- MUCH ADO ABOUT NOTHING**  
by William Shakespeare, dir: Saul Elkin, Shakespeare in Delaware Park, Buffalo, NY, *Set Design in  
conjunction with Dyan O'Connell.*
- ANYTHING GOES**  
music & lyrics by Cole Porter, dir: Brother Augustine Towey, Leary Theatre, Niagara University, Niagara  
Falls, NY, *Lighting Design.*
- THE STORY**  
by Tracey Scott Willson, dir: Eileen Dugan, Geva Theatre Center's Nextstage & SUNY Brockport,  
Rochester, NY, *Set Design.*

- 2009 THE NUTCRACKER (Premiere Performance)  
by Tchaikovsky, Neglia Ballet with the Buffalo Philharmonic Orchestra, Shea's Performing Arts Center, Buffalo, NY, *Set & Lighting Design*.
- CORSETLESS (New York Premiere)  
written and performed by Catherine Eaton, dir: Derek Campbell, The LAB (for installation and performance art) and Stir - A Production House, at the Roger Smith, *Environment Design*.
- JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT  
by Andrew Lloyd Webber and Tim Rice, dir: Randy Kramer, Artpark, Lewiston, NY, *Lighting Design*.
- COLLECTED STORIES  
by Donald Margulies, dir: Saul Elkin, Jewish Repertory Theatre, Buffalo, NY, *Set Design*.
- CONFIGURATION DANCE  
choreography by Michael Shannon, Center for the Arts, Buffalo, NY, *Lighting Design*.
- AH WILDERNESS!  
by Eugene O'Neill, dir: Greg Natale, Irish Classical Theatre Company, Buffalo, NY, *Set Design*.
- 2008 35th ANNIVERSARY OF ZODIAQUE DANCE  
dir: Thomas Ralabate, University at Buffalo, *Lighting Design*.
- THE CRIPPLE OF INISHMAAN (Gallery Exhibit - World Stage Design, 2009)  
by Martin McDonagh, dir: Gregory Fletcher, The Church in Lewiston, NY, *Lighting Design*.
- DISNEY'S BEAUTY AND THE BEAST  
music by Alan Menken, lyrics by Howard Ashman and Tim Rice, book by Linda Woolverton, directed by Randy Kramer, Artpark, Lewiston, NY, *Lighting Design*.
- CHARLEY'S AUNT  
by Brandon Thomas, dir: Fortunato Pezzimenti, Irish Classical Theatre Company, Buffalo, NY, *Set Design*.
- DANCERS' WORKSHOP  
choreography by Michael Deebes, University at Buffalo, *Lighting Design*.
- LIFE'S A DREAM  
by Calderon de la Barca, dir: Greg Fletcher, Leary Theatre, Niagara Falls, NY, *Lighting Design*.
- 2007 CORSETLESS (World Premiere development run prior to the 2009 off-Broadway run)  
written and performed by Catherine Eaton, dir: Derek Campbell, produced by Stir Productions at the Andrew's Theatre, *Set Design*.
- A MOON FOR THE MISBEGOTTEN  
by Eugene O'Neill, dir: Brother Augustine Towey, Irish Classical Theatre Company, Buffalo, NY, *Set Design*.
- COMPANY  
music and lyrics by Stephen Sondheim, book by George Furth, dir: Doug Zschiegner, Leary Theatre, Niagara Falls, NY, *Lighting Design*.
- AIDA  
music by Elton John, lyrics by Tim Rice, and book by Linda Woolverton, Robert Falls, and David Henry Hwang, dir: Aaron Nicholson, Binghamton Music Theatre Project, Binghamton, NY, *Set Design*.

- 2007    365 DAYS, 365 PLAYS  
by Suzanne Lori-Parks, dir: Sarah Bay-Cheng and Amy Holzapel, Intermedia Performance Studio,  
University at Buffalo, *Lighting Design*.
- DANCERS' WORKSHOP  
choreography by Janine Paner, University at Buffalo, *Lighting Design*.
- 2006    THREE DAYS OF RAIN  
by Richard Greenberg, dir: Kathleen Gaffney, Studio Arena Theatre, Buffalo, NY, *Lighting Design*.
- LONG DAY'S JOURNEY INTO NIGHT  
by Eugene O'Neill, dir: Fortunato Pezzimenti, Irish Classical Theatre Company, Buffalo, NY, *Set Design*.
- DANSCORE  
choreography by Bill Evans, Hartwell Hall, Brockport, NY, *Lighting Design*.
- 2005    A CHRISTMAS CAROL  
adapted by David McCann, dir: Neal Easterling, Virginia Stage Company, Norfolk, VA, *Lighting Design*.
- TRYING  
by Joanna McClelland Glass, dir: Skip Greer, Studio Arena Theatre, Buffalo, NY, *Lighting Design*.
- AMADEUS (Artie Award for Outstanding Production)  
by Peter Shaffer, dir: Fortunato Pezzimenti, Irish Classical Theatre Company, Buffalo, NY, *Set Design*.
- THE COBBLER (World Premiere)  
by Bryan Delaney, dir: Derek Campbell, Irish Classical Theatre Company, Buffalo, NY, *Set Design*.
- PARALLEL LIVES (World Premiere)  
by Richard Pearson Thomas, dir: Evan Pappas, Riverside Opera Ensemble at Theatre for the New City,  
Off-Off Broadway, NYC, *Set, Lighting, and Costume Design*.
- WAITING IN THE WINGS, THE 2005 WAA-MU SHOW  
original musical review launching the career or promising, composers, lyricists, and writers  
dir: Dominic Missimi, Cahn Auditorium, Northwestern University, Chicago, IL, *Lighting Design*.
- THE WORLD GOES ROUND  
music by John Kander, lyrics by Fred Ebb, dir: Lynne Kurdziel-Formato, Artpark, Lewiston, NY, *Set  
Design*.
- 2004    A CHRISTMAS CAROL (USA National Exhibit - Prague Quadrennial, 2007)  
adapted by David McCann, dir: Aaron Cabell, Virginia Stage Company, Norfolk, Virginia, *Lighting  
Design*.
- BOSTON MARRIAGE  
by David Mamet, dir: Kevin McHugh, Irish Classical Theatre Company, Buffalo, NY, *Set Design*.
- EURYDICE in conjunction with Polly Noonan (Chicago Premiere)  
by Sarah Ruhl, dir: Joyce Piven, The Piven Theatre Workshop, Chicago, IL, *Set and Lighting Design*.
- PADEREWSKI'S CHILDREN (World Premiere)  
written and directed by Kazimierz Braun, University at Buffalo, *Set Design*.
- 25<sup>th</sup> ANNIVERSARY OF MR. DANCE  
Dance Masters of America, Marriott Marquis Hotel, NYC, *Projection Design*.

- 2004 **POMP AND CIRCUMSTANCE, THE 2004 WAA-MU SHOW**  
original musical review launching the career or promising, composers, lyricists, and writers  
dir: Dominic Missimi, Cahn Auditorium, Northwestern University, Chicago, IL, *Lighting Design*.
- 2003 **THINGS BEING WHAT THEY ARE (Midwest Premiere)**  
by Wendy MacLeod, dir: Rick Snyder, Steppenwolf Theatre, Chicago, IL, *Lighting Design*.
- WORLD SET FREE (World Premiere)**  
by Bryn Magnus, dir: Hallie Gordon, Steppenwolf Theatre, Chicago, IL, *Lighting Design*.
- COLLECTED STORIES**  
by Donald Margulies, dir: Joyce Piven, The Piven Theatre Workshop, Chicago, IL, *Lighting Design*.
- SWING!**  
conceived by Paul Kelley, dir: Lynne Kurdziel-Formato, Artpark Mainstage Theatre, Lewiston, NY, *Set Design*.
- POPSICAL**  
musical review, dir: Dominic Missimi, Northwestern Univ. Summer Festival, Chicago, IL, *Lighting Design*.
- A LIFE IN THE THEATRE**  
by David Mamet, dir: Craig Kinzer, Northwestern Univ. Summer Festival, Chicago, IL, *Lighting Design*.
- 30<sup>th</sup> ANNIVERSARY OF ZODIAQUE DANCE**  
dir: Tom Ralabate, University at Buffalo, *Projection Design*.
- 2002 **THE MELANCOLY PLAY (World Premiere)**  
by Sarah Ruhl, dir: Jessica Thebus, The Piven Theatre Workshop, Chicago, IL, *Lighting Design*.
- ROSA LUBLIN (World Premiere)**  
adapted by Robin Chaplik, dir: Robin Chaplik, The Piven Theatre Workshop, Chicago, IL, *Set, Lighting and Projection Design*.
- TATTOO GIRL (Chicago Premiere)**  
by Naomi Izuka, dir: Shade Murray, Cobalt Ensemble at The Viaduct, Chicago, IL, *Set Design*.
- THE LEARNED LADIES**  
by Moliere, dir: Melanie Dreyer, University of Pittsburgh, Pittsburgh, PA, *Set Design*.
- THE GIN GAME**  
by D.L. Coburn, dir: Bud Beyer, Northwestern University Summer Festival, Chicago, IL, *Lighting Design*.
- GRAND HOTEL**  
by David, Forrest, Wright and Yeston, dir: Dominic Missimi, Northwestern University Summer Festival, Chicago, IL, *Lighting Design*.
- THE WILD PARTY**  
by Andrew Lippa, dir: Lynne Kurdziel-Formato, University at Buffalo, *Set Design*.
- THE GREENBIRD**  
by Carlo Gozzi, dir: Nic Dimond, Strawdog Theatre Company, Chicago, IL, *Lighting Design*.
- THE MILLIONAIRESS**  
by George Bernard Shaw, dir: Robert Scogin, The Next Theatre, Chicago, IL, *Lighting Design*.
- SPEED THE PLOW**  
by David Mamet, dir: Joyce Piven, The Piven Theatre Workshop, Chicago, IL, *Lighting Design*.

- 2001 THE BIG FUNK  
by John Patrick Shanley, dir: Robin Chaplik, The Chopin Theatre, Chicago, IL, *Set and Lighting Design*.
- LIFE UNDER 30 - evening of ten-minute plays with various authors  
dirs: Matt Eliseo and Kimberly Senior, Theatre on the Lake, Chicago, IL, *Lighting and Projection Design*.
- AIN'T MISBEHAVIN  
conceived by Richard Maltby, Jr., dir: Mitzi Hamilton, Northwestern University Summer Festival, Chicago, IL, *Lighting Design*.
- THE GLASS MENAGERIE  
by Tennessee Williams, dir: Bud Beyer, Northwestern University Summer Festival, Chicago, IL, *Lighting Design*.
- OUR COUNTRY'S GOOD  
by Timberlake Wertenbaker, dir: Shade Murray, Strawdog Theatre Company, Chicago, IL, *Lighting Design*.
- A LIFE  
by Hugh Leonard, dir: Richard Block, Irish Repertory of Chicago, Chicago, IL, *Lighting Design*.
- INVITATION TO A MARCH (Joseph Jefferson Citation Nomination)  
by Arthur Laurents, dir: Shade Murray, Shattered Globe Theatre at Victory Gardens, Chicago, IL, *Lighting Design*.
- CHILDREN OF EDEN  
music and lyrics by Stephen Schwartz, book by John Caird., dir: Rives Collins, Northwestern University Mainstage Season, Chicago, IL, *Lighting Design*.
- THE PAGANS  
by Ann Noble Massey, dir: Kevin Theis, Seanachai Theatre Company, Chicago, IL, *Lighting Design*.
- THE DESIGNATED MOURNER  
by Wallace Shawn, dir: David Shapiro, Lower Wacker Productions, Chicago, IL, *Lighting Design*.
- 2001 DANCE ODYSSEY  
dir: Bea Raschid, The Northshore Center of the Performing Arts, Chicago, IL, *Projection Design*.
- 2000 LADY IN THE DARK  
by Weill, Gershwin, and Hart, dir: Alex Burns, Emergence Theatre Company, Chicago, IL, *Set Design*.
- THE SANTALAND DIARIES  
by David Sedaris, dir: Peter Hobert, The Chicago Cultural Center, Chicago, IL, *Lighting Design*.
- DISCO PIGS  
by Edna Walsh, dir: Anita Deally, Strawdog Theatre Company, Chicago, IL, *Lighting Design*.
- SOME EXPLICIT POLAROIDS  
by Mark Ravenhill, dir: Shade Murray, Roadwork Productions at the Steppenwolf Theatre, Chicago, IL, *Lighting and Projection Design*.
- VINERGARETTES OF OLD UTICA (World Premiere)  
by Brigitta and Mary Kate Victorson, dir: Shade Murray, Links Hall, Chicago, IL, *Lighting Design*.
- ENDGAME (Gallery Exhibit - World Stage Design, 2005)  
by Samuel Beckett, dir: Melanie Dreyer, Northwestern University, Chicago, IL, *Set Design*.



- 2000     **AWAY WITH THE FAIRIES (World Premiere)**  
conceived by Kathryn Farley, dir: Kathryn Farley, Northwestern University, Chicago, IL, *Lighting Design*.
- PRESENT LAUGHTER**  
by Noel Coward, dir: Les Hinderyckx, Northwestern University Summer Festival, Chicago, IL, *Lighting Design*.
- WHO'S AFRAID OF VIRGINIA WOOLF**  
by Edward Albee, dir: Bud Beyer - Northwestern University Summer Festival, Chicago, IL, *Lighting Design*.
- THE CLEANSING (World Premiere)**  
based on LOVE THY NEIGHBOR by Peter Maas, adapted by Ann Woodworth and Dawn Mora, dir: Ann Woodworth and Dawn Mora, Northwestern University, Chicago, IL, *Lighting Design*.
- 1999     **A MOON FOR THE MISBEGOTTEN**  
by Eugene O'Neill, dir: Bud Beyer, Northwestern University, Chicago, IL, *Lighting Design*.
- STONEWALL JACKSON'S HOUSE**  
by Jonathan Reynolds, dir: Kate Buckley, The Next Theatre, Chicago, IL, *Lighting Design*.
- GETTING THERE, PART 1 AND 2 (Tours Nationally)**  
choreography by Billy Siegenfeld, Jump Rhythm Jazz Project, Chicago, IL, *Lighting Design*.
- HEART OF SPAIN (World Premiere)**  
by Peter Glazer, dir: Peter Glazer, Northwestern University, Chicago, IL, *Set and Lighting Design*.
- WEST SIDE STORY**  
music by Leonard Bernstein, lyrics by Stephen Sondheim, book by Arthur Laurents, dir: Marc Robin, Northwestern University, Chicago, IL, *Lighting Design*.
- THE PASSION OF HENRY DAVID THOREAU (World Premiere)**  
by Joyce Carol Oates, dir: Cindy Gold, Northwestern University, Chicago, IL, *Lighting Design*.
- THE MADWOMAN OF CHAILLOT**  
by Jean Giraudoux, dir: David Downs, Northwestern University, Chicago, IL, *Lighting Design*.
- 1998     **ALL IN THE TIMING**  
by David Ives, dir: Matt Dudley, Northwestern University, Chicago, IL, *Set Design*.
- SCHOOLHOUSE ROCK LIVE!**  
conceived by Scott Ferguson, dir: Joseph Price, Oasis Theatre Company, Buffalo, NY, *Lighting Design*.
- 1997     **THE BIRTHDAY PARTY**  
by Harold Pinter, dir: Melissa Kievman, Northwestern University, Chicago, IL, *Lighting Design*.

## J U R I E D   E X H I B I T S

### WORLD STAGE DESIGN EXPOSITION, Seoul, Korea, 2009

Designs are adjudicated by an international selection jury for inclusion in the WSD Gallery Exhibition.

- Lighting Design selected for inclusion: THE CRIPPLE OF INISHMAN, Leary Theatre, 2008.

### USA NATIONAL EXHIBIT, PRAGUE QUADRENNIAL OF STAGE DESIGN, Prague, Czech Republic, June 2007

The PQ is the pre-eminent international scenographic exhibit, showcasing the best theatrical designs from 60 countries and six continents.

- Lighting Design selected for inclusion: A CHRISTMAS CAROL, Virginia Stage Company, 2004.

WORLD STAGE DESIGN EXPOSITION, Seoul, Korea, 2009 & Toronto, Canada, 2005.

WSD is an international exhibition of set, costume, lighting, and sound design. Designs are adjudicated by an international selection jury for inclusion in the WSD Gallery Exhibition.

- Lighting Design selected for inclusion: THE CRIPPLE OF INISHMAN, Leary Theatre, 2008.
- Set Design selected for inclusion: ENDGAME, Northwestern University, 2000.

YALE GRADUATE PORTFOLIO REVIEW AT LINCOLN CENTER, "THE CLAMBAKE," New York, NY, 2000.

Showcasing the portfolios of promising designers. Ming Cho Lee selected the participating artists.  
Set and Lighting Design portfolio selected.

YOUNG DESIGNER'S FORUM, United State Institute for Theatre Technology Conference, Denver, CO., 2000.

Showcasing the portfolios of promising young designers in the third year of MFA study.  
Set and Lighting Design portfolio selected.

## B O O K S   A N D   M E D I A

L. Koscielniak, "Technology as a Tool for Collaboration" in The Director as Collaborator, 2<sup>nd</sup> Edition, Robert Knopf; forthcoming from Focal Press, 2017; pages 141-146, MACBETH, page 124 (renderings and model).

Art installation for City of Night featured in *Buffalo's First Ward*, written by Timothy Bohlen, directed by Andy Grant, WNED-TV, Buffalo, NY, 2015.

Design process workshop for the Gdansk Shakespeare Festival featured in program and DVD, Kontro/W3rsj3, Ministerstwo Kultury, Dziedzictwa Narodowego, 2013.

Set designs featured in Scene Design and Stage Lighting Tenth Edition, Parker, Wolf, and Block; Boston: Wadsworth Cengage Learning, 2013; THE NUTCRACKER SUITE, Fig. 3.7A & 4.17A, Real & Simulated Texture & Model.

World Stage Design 2013 Digital Catalog, four entries, <https://goo.gl/iymFR8>.

Set designs featured in Scene Design and Stage Lighting Ninth Edition, Parker, Wolf, and Block; Wadsworth, 2008; ENDGAME, page CP4 (production photo), EURYDICE, pages 4-12c (renderings).

Lighting design featured in Design USA Exhibit, Blake and Owen; USA: USITT, 2007; A CHRISTMAS CAROL, pg. 86.

Lighting design featured in PQ07 Prague Quadrennial Catalog, Prague: Arts Institute/ Theatre Institute, 2007; A CHRISTMAS CAROL, page 255.

Set design featured in The Director as Collaborator, Robert Knopf; NY: Allyn & Bacon, 2006; TATTOO GIRL, page 68 (production photos), MACBETH, page 119-120 (renderings).

Set design featured in World Stage Design 2005 Catalog, USA: USITT, 2005; ENDGAME, page 123, PADEREWSKI'S CHILDREN, ROSA LUBLIN, SWING!, THE WILD PARTY, THE LEARNED LADIES, page 124.

Set design featured in *American Theatre*, July/August 2005; "Design Tectonics" by Zachary Pincus-Roth; ENDGAME, *pgs 59-63*.

## R E V I E W S   O F   S T A G E   D E S I G N S

Hall, Peter. "Director polishes THE MOTHERF\*\*KER WITH THE HAT at Road Less Traveled and makes it shine." - Set in present day New York City, through very clever use of NYC subway signs and announcements, we travel between the apartments of Veronica, Ralph D., and Cousin Julio. Buffalo Rising 14 March 2017.

Best, Mary. "The Motherf\*\*cker with the Hat' at Road Less Traveled Theatre" - Lynne Koscielniak designed a practical, clean set allowing for small changes to transform one floor plan into three different apartments with the help of a few clever subway signs. [New York Theatre Guide](#) 14 March 2017.

Goldman, Mary Kunz. "Neglia's dancers sparkle in 'Nutcracker.'" - The sets have the same beauty we have come to expect. The massive Christmas tree, growing to a surreal height, is especially arresting," [The Buffalo News](#) 29 November 2014.

Resor, Joy. "The Nutcracker at Shea's." - The sets, constructed and designed by University at Buffalo's professor of scenic design Lynne Koscielniak, are stunning. The handcrafted sets are backdrops you would hope to see at any major theater production in places like New York City. [Artvoice](#) 26 November 2014.

Cover Photo, Mother Ginger/Scenic and Lighting Design, "The Nutcracker." [Artvoice](#) 26 November 2014.

Sucato, Steve. "The Nutcracker" remained a holiday spectacle capable of eliciting wide-eyed wonder in children of all ages - thanks in large part to the ... top-notch scenic design by Lynne Koscielniak," [The Buffalo News](#) 3 December 2013.

Dabkowski, Colin. "Clean House' Delivers maid-to-order laughs. Director Derek Campbell's campy approach to the production is in perfect sync with the often tongue-in-cheek nature of Ruhl's script, which blurs the traditional boundaries between time, place and character to make the piece feel like a living New Yorker cartoon, only funnier. That's helped by Lynne Koscielniak's pristine set." [The Buffalo News](#) 20 April 2013.

Sucato, Steve. "Neglia's presents a passionate and engaging 'Nutcracker.'" [The Buffalo News](#) 28 Nov. 2010.

Jezerio, Jan. "Your Guide to Nutcrackers." [Artvoice](#) 29 Nov. 2010.

Dabkowski, Colin. "'Ballyhoo' writers and actors deserving of all-around praise." [The Buffalo News](#) 26 Oct. 2010.

Chase, Anthony. "All Shook Up at Artpark." [Artvoice](#) 18 Aug. 2010.

Sucato, Steve. "Neglia's 'Nutcracker' is a treat." [The Buffalo News](#) 29 Nov. 2009.

Dabkowski, Colin. "'Ah, Wilderness!,' lone comedy by O'Neill, is excellently done." [The Buffalo News](#) 18 Jan. 2009.

Chase, Anthony. "Ah! Wilderness." [Artvoice](#) 29 Jan. 2009

Dabkowski, Colin. "Perfect time for a giddy take on a classic (Charley's Aunt)." [The Buffalo News](#) 20 Apr. 2008.

Dabkowski, Colin. "'Corsetless' literally invokes Shakespeare's passionate canon." [The Buffalo News](#) 10 Dec. 2007.

Huntington, Richard. "Irish Classical outdoes itself with 'Cobbler'." [The Buffalo News](#) 09 Mar. 2005: C1-C2.

Plyler, Robert W. "'The Cobbler' Is Special..." [The Post-Journal](#), Jamestown, NY, 07 Mar. 2005: A-3.

Vincent, Mal. "VSC cast does its best ..." [The Virginian-Pilot](#) 15 Dec. 2005.

Vincent, Mal. "Return of 'A Christmas Carol' delivers warm, familiar feeling." [The Virginian-Pilot](#) 21 Dec. 2004.

Laidig, Jean. "Welcome Back to a Christmas Tradition." [Portfolio Weekly](#), Norfolk, VA, 20 Dec. 2004.

Plyler, Robert W. "'Boston Marriage' Succeeds..." [The Post-Journal](#) 15 Sept. 2004: A-6.

Weiss, Hedy. "'Eurydice' ... a haunting charmer." [Chicago Sun-Times](#) 18 May 2004.

Helbig, Jack. "Simply Wonderful: Two Acts, two people, all that's needed in 'Things'." [Chicago Daily Herald](#) 13 June 2003.

Barnidge, Mary Shen. "The Year in Review." Windy City Times 01 Jan. 2003.

Weiss, Hedy. "The appeal of 'Melancholy.'" Chicago Sun-Times 02 July 2002.

Phillips, Michael. "Cobalt's 'Tattoo Girl' is a chipper quest story." The Chicago Tribune 22 May 2002.

Weiss, Hedy. "Cobalt's 'Tattoo Girl' inks a very postmodern tale." Chicago Sun-Times 21 May 2002.

Weiss, Hedy. "'Our Country's Good.'" Chicago Sun-Times 03 May 2001.

Weiss, Hedy. "'Invitation to a March.'" Chicago Sun-Times 03 April 2001.

Weiss, Hedy. "Some Explicit Polaroids." Chicago Sun-Times 07 Nov. 2000.

Weiss, Hedy. "Stonewall Jackson's House." Chicago Sun-Times 29 Sept. 1999.

## C O N F E R E N C E P A R T I C I P A T I O N

Juried Lighting Commission Poster Session, "Site Specific Design Education through Community Engagement," UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY (USITT) NATIONAL CONFERENCE, St. Louis, Missouri, 2017.

Panelist, "Design, Technology, and Management Working Inside, But from the Outside: Strategies and Lessons regarding Guest Artists in Educational Theatre," ASSOCIATION FOR THEATRE IN HIGHER EDUCATION, Chicago, Illinois, 2016.

Panelist, "Great Spaces and Greater Ideas: Designing in Non-Traditional Formats and Spaces," ASSOCIATION FOR THEATRE IN HIGHER EDUCATION, Montreal, Canada, 2015.

Lecturer, "CONTRO/V3RSIONS", a pilot project of the GDANSK SHAKESPEARE THEATRE, Gdansk, Poland, 2013.

### USITT NATIONAL CONFERENCES

Milwaukee, Wisconsin, March 2013\*\*

Long Beach, California, March 2012\*

Kansas City, MO, March 2010\*

Houston, TX, March 2008\*

Louisville, KY, March 2006\*

\*Presented work in the Stage Design Exposition

\*\*Presented stage design work in Cover the Walls

Panelist, "Defining Objectives/Unexpected Solutions," USITT National Conference, Kansas City, MO, March 2010.

### USITT UPSTATE NEW YORK REGIONAL SECTION Workshops

"Portfolio Development" - SUNY Geneseo, Fall 2009

"Lighting Design for Dance" - University at Buffalo, Spring 2009

"Portfolios and Resumes for Stage Designers" - SUNY Geneseo, Fall 2006

### KENNEDY CENTER AMERICAN THEATER FESTIVAL (KCACTF) Workshops

"Light Performs" - with Dyan Burlingame

Region II, Cleveland State University, 2015

"Design Bash, A Rapid-fire Process for Stage Design" - *Inaugurated an event that has been adopted nationally.*

Region II, Indiana University of Pennsylvania, 2012

Region II, Towson, Maryland, 2011 & 2013

Region I, III, & V, 2009

Region II, Carnegie Mellon University, 2008

Region II, SUNY New Paltz, 2007

Region II, Muhlenberg College, Allentown, PA, 2004 & 2005

“Tubas and Kettle Drums - the proportional importance of design elements” with Cathy Norgren  
Region II, Towson, Maryland, 2011

“Lighting Communication: Visual and Technical Contracts”  
Region I, IV, VI, VIII, 2009  
Region VIII, California State University Los Angeles, 2008  
Region II, SUNY New Paltz, 2007

“Collaboration Tank”  
Region II, Muhlenberg College, Allentown, PA, 2005

“Lighting Pre-Visualization”  
Region II, Muhlenberg College, Allentown, PA, 2005

“What is a Concept Statement?”  
Region II, Muhlenberg College, Allentown, PA, 2004

Guest Respondent, YALE GRADUATE PORTFOLIO REVIEW AT LINCOLN CENTER, “THE CLAMBAKE,” NYC, 2005 and 2006.

American College Dance Festival (ACDF) Workshop  
“Lighting Design for Dance” - University at Buffalo, 2003

USITT, Midwest Section Workshop  
“Imaging Techniques for the Lighting Designer” - Northwestern University, 2001

## **P R O F E S S I O N A L   D E V E L O P M E N T**

USITT UPSTATE NEW YORK REGIONAL SECTION CONFERENCE, Ion Training by ETC, Rochester, NY, 2013.

USITT TECHNOLOGY NATIONAL CONFERENCE, Arduino Super Session, Milwaukee, Wisconsin, 2013.

USITT NATIONAL CONFERENCES  
Charlotte, NC 2011  
Cincinnati, OH, March 2009  
Phoenix, AZ, March 2007  
Toronto, Canada, March 2005

NEMETSCHKE NORTH AMERICA, Vectorworks Training, Columbia, MA, May 2008.

INTERNATIONAL ORGANIZATION OF SCENOGRAPHERS, THEATRE ARCHITECTS AND TECHNICIANS CONFERENCES  
Prague, The Czech Republic, 2007  
Toronto, Canada, 2005

DESIGN FELLOWSHIP, “Intensive in Scenic & Costume Design: The Collaborative Process with Ming Cho Lee and Constance Hoffman,” Kennedy Center, Washington, DC, 2 week residency, July 2006.

## **P R O F E S S I O N A L   S E R V I C E**

### **UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY**

DESIGN RESPONDENT, National Young Designer’s Forum, 2007-2013  
PORTFOLIO REVIEWER, National Lighting Commission, 2009-2011

VICE CHAIR OF MEMBERSHIP, Upstate New York Regional Section, 2013-2015

PROGRAM DIRECTOR, Upstate New York Regional Section Fall Meeting, September 2014

- Advanced technology focus: certified theatre and arena riggers discuss aerial arts

PROGRAM DIRECTOR, Upstate New York Regional Section Spring Meeting, March 2013

- keynote address by Han Lixun, chief designer of the Beijing Olympics
- collaboration with UB Confucius Institute and Techne Institute for Art and Technology

SECTION CHAIR, 2010-2011: organize and host quarterly meetings

- Technology in Motion: Seminar on Performance Flight, Rensselaer Polytechnic Institute, EMPAC Center, Spring 2011
- Job Fair: LeMoyne College, Syracuse, NY, Winter 2011
- Scene Painting Intensive, SUNY Geneseo, Fall 2010
- Tech Expo: University at Buffalo, Spring 2009

UPSTATE WEBSITE DEVELOPMENT, April 2008 - 2011: Created and maintain [www.usittupsny.org](http://www.usittupsny.org)

## **THE KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL**

Production Respondent Representing Design, National Selection Team (1 of 3 Members), Elected Position, 2009.  
Saw 54 productions across the nation; recommended productions to the Kennedy Center for inclusion in the National Festival program.

- National Festival, Washington, DC, April 2010
- Region I Festival, Durham, New Hampshire, Jan. 2010
- Region II Festival, Indiana, Pennsylvania, Jan. 2010
- Region III Festival, Saginaw, Michigan, Jan. 2010
- Region IV Festival, Murfreesboro, Tennessee, Feb. 2010
- Region V Festival, Overland Park, Kansas, Jan. 2010
- Region VI Festival, Amarillo, Texas, Feb. 2010
- Region VII Festival, Reno, Nevada, Feb. 2010
- Region VIII Festival, St. George, Utah, Feb. 2010

Design Exhibit Respondent, KCACTF

Respond to the work of 100+ student designers, technicians, and stage managers in a public forum.

- Region VIII, California State University Los Angeles, LA, California, Feb. 2008
- REGION VII, Central Washington University, Ellensburg, WA, Feb. 2007

KCACTF, CHAIR OF DESIGN AND TECHNOLOGY, Region II (DE, D.C., MD, NJ, NY, and PA), 2005-April 2008

- Regional Design, Technology and Management Program Development
  - Developed an alliance with SPAM, Society of Props Artisans and Managers, whereby all eight regions invite LORT prop artisans to respond to student tech/craft work
  - Organized Festival Tech Lab, offering hands on lighting and sound technology workshops
  - Originated an all-conference collaborative activity, "Design Bash" engaging design students in the creation of "found" material environments and clothes
  - Created "Collaboration Tank" to explore playwright/dramaturgy/director/designer dynamics

- National Stage Management Competition, established protocol for interviews and stage management assignments at festival
  - Organized formal and informal portfolio reviews
  - Supported and promoted Arts Management initiative
  - Established exhibit guidelines and response process for new Graphics category
  - Hosted roundtable discussions with Design Respondents
  - Created logo designs for Design, Tech, Management (DTM)
  - Managed DTM Awards Ceremony
  - Established DTM Student Honorees “Breakfast with Design Respondents”
  - All Festival Award Ceremony, design and integration of digital media
  - Created DTM Advisory Board
- Collaborate with the Design Chairs from Region I and III-VIII to further National Programming
  - Author: Design/Tech/Management section of regional website, defining curriculum and guidelines for faculty and students in the Region, [www.kcactf2.org](http://www.kcactf2.org)
  - Design and curation of Design Exhibit, 100+ designers
  - Hosted Off-Off Festival Event, “Topics in Stage Management and Production,” UB, 2006
  - Represent Region II at National Meetings
    - Kennedy Center, Washington, DC, April 2006, 2007, 2008
    - USITT, Louisville, KY, 2006, Phoenix, AZ, 2007, Houston, TX, 2008

KCACTF, VICE-CHAIR OF DESIGN AND TECHNOLOGY, Region II, 2003-2004

KCACTF, DESIGN TASK FORCE, Region II, 2003 - present

- Hold Task Force meetings to facilitate communication between faculty and staff in the Region
- Develop topical panels which can be presented at Festival
- Create support system for guest artists at Festival
- Support students presenting at Festival and advise students attending Festival

KCACTF, PRODUCTION RESPONSENT, Region II, 2003-present

## U N I V E R S I T Y   S E R V I C E

### UNIVERSITY AT BUFFALO

- Member, Advisory Board, Center for the Arts, 2016 - present
- Member, Integrative Capstone/E-portfolio University Committee, 2015 - 2016
- Participant, Getting the Most from Undergraduate Researchers Forum, May 2014
- Participant, Life Raft Debate, Undergraduate Academies and University Honors College, Jan. 2013
- Member, Honors College Research and Creativity Committee, 2013 - present
- Member, The President Emeritus and Mrs. Meyerson Award for Distinguished Undergraduate Teaching and Mentoring Awards Committee, 2012 - Present

- Member, Jack Kent Cooke Fellowship Committee, 2010-present
- Mentor, Honors College, 2006-present

## **UB, COLLEGE OF ARTS AND SCIENCES**

- Member, Elections Committee, 2004-2013
- Member, Search Committee, Asst. Production Manager, Center for the Arts, 2007.
- Member, Search Committee, Master Carpenter, Center for the Arts, 2005.
- Member, Search Committee, Scene Shop Foreman, Center for the Arts, 2005.
- Participant, UB 2020 Envisioning Retreat, "Artistic Expression and Performing Arts," 2005.
- Participant, UB 2020 Workshop, "Phase One, Identifying Strategic Strengths," 2004.
- Lighting Designer, "Generations to Generations, UB Fundraising Campaign at Alumni Arena," 2003.

## **UB, DEPARTMENT OF THEATRE AND DANCE**

UB, DEPT. OF THEATRE & DANCE, CHAIR & PRODUCING DIRECTOR, 2013-present

- ADMINISTRATION
  - Conducted External Review of MFA in Dance, Completed 2015
  - Conducted Comprehensive Program Review, Completed 2015
  - Conducted Middle States Assessment Program, Completed 2014
  - Restructured accounting across departments
  - Department website redesign, department branding and unified marketing campaign
- CURRICULUM INITIATIVES
  - Participation in general education reform (UB Curriculum, Fall 2016 launch): 9-12 key offerings planned in addition to standard art electives
  - MFA in Dance Proposal approved by Graduate School, 2015, SUNY, 2016.
  - Lead BFA Theatre Performance Curriculum Revision, accepted 2013.
- FUNDING INITIATIVES
  - Relationship building with Columbus McKinnon (the entertainment industry leader in providing quality lifting and positioning equipment for riggers around the globe) as an industry partner, est. 2015, ongoing.
  - Established student driven stewardship for undergraduate directing projects sponsored by Abbe Raven, past CEO of A&E, and Martin Tackel.
  - Established unique links to department funding categories within the UB Giving system.
- FACULTY: HIRING, TENURE, & PROMOTION
  - Supervised full-time faculty of 20 and staff of 8. Hired and assigned 10+ adjunct professors per year.
  - New Hires:
    - Meredith Conti (PhD University of Pittsburgh), Asst. Professor of Theatre, 2016
    - Eero Laine (PhD City University of New York), Asst. Professor of Theatre, 2016
    - Ariel Nerson (PhD University of Pittsburgh), Asst. Professor of Dance, 2015



- Dyan Burlingame (MFA Southern Methodist University), Clinical Asst. Prof of Design, 2015
- Kerry Ring (MFA Mills College; Oakland, CA), Clinical Asst. Prof of Dance, 2014
- Jonathan Shimon (MFA Florida State University), Asst. Prof of Technology, 2014
- Katie Mallinson (MA Harvard), Graduate Staff Assistant, 2014
- PRODUCTION INITIATIVES
  - UB2020 themes as foundation for the season
  - Intensive social media campaigns
  - High school outreach
- PROFESSIONAL DEVELOPMENT, Chair's Leadership Training Program Workshops, Office of the Vice Provost for Faculty Affairs
  - 11-30-2016: Compliance and Legal Issues for Department Chairs
  - 10-26-16: The Chair's Role in Promotion, Tenure and Awards
  - 4-19-2016: Fostering a High Functioning Department
  - 3-22-2016: Research Productivity in Your Department
  - 2-22-2016: Understanding Budgets and Managing Your Resources
  - 12-15-2015: Chairs as Diversity Leaders
  - 10-20-2015: Legal & Contractual Issues for Department Chairs

**UB, DEPT. OF THEATRE & DANCE, DIRECTOR OF DESIGN AND TECHNOLOGY, 2004-2014**

- Executive Advisory Committee Member
- Manage enrollment in the BFA in Design and Technology Program
- Design and Technical Production Curriculum Development
- Revised B.F.A. application and assessment process
- Yearly solicitation of design requests from students for production positions
- Attend and lecture in weekly "Design Seminar" for all student designers in production
- Establish design deadlines and attend design meetings for departmental productions
- Attend departmental production meetings and tech rehearsals for an eight show season
- Handle portfolio reviews for incoming freshman and all scholarship interviews
- Upkeep of department technology/design studio computer updates
- Established internship position with Studio Arena Theatre
- Consultant, Lighting Grid Rehab, The Katherine Cornell Theatre
- Coordinated student conference activity, KCACTF and USITT
- ACADEMIC ADVISOR, 2002-present
- SCENIC ARTIST, 2002-2011, Fall 2014
- PROPS ARTISAN, 2002-2013
- MEMBER, Search Committee, full-time Assistant or Associate Professor of Theatre (tenure-track or tenured) to help build a new MA/PhD program in Theatre Performance, 2012-13.

- DEPARTMENT WEB CONTENT SUPPORT, 2010-present
- CO-CURATOR, Student Stage Design Exhibit, “Empty Space,” Center for the Arts, 2003 and 2006
- UNIVERSITY/RESIDENT THEATRE ASSOCIATION INTERVIEW COACH, 2002-present  
U/RTA is the country’s largest consortium of professional theatre training graduate programs. UB students present their work at U/RTA with the goal of being interviewed by multiple graduate programs at one location. They then make campus visits for follow-up interviews.
  - Advise students on portfolio content and presentation
  - Revise resumes
  - Hold mock pin-up presentations
  - 51 UB students accepted into MFA programs since 2003
  - All students accepted into Master of Fine Arts programs with scholarships and/or assistantships.
    - Arizona State University, 1 student
    - Brandeis University, 2 students
    - California State University, Long Beach, 1 student
    - Carnegie Mellon, 3 students
    - Columbia University, 1 student
    - Florida State University, 5 students
    - Illinois State University, 1 student
    - Indiana University, 2 student
    - Northwestern University, 9 students
    - Ohio University, 2 students
    - Purdue University, 1 student
    - Southern Methodist University, 6 students
    - University of California-Irvine, 1 students
    - University of Connecticut, 1 student
    - University of Florida, 2 student
    - University of Iowa, 2 students
    - University of Maryland, College Park, 5 students
    - University of Missouri Kansas City, 3 students
    - University of Nevada, Las Vegas, , 1 student
    - University of Oregon, 1 student
    - University of Tennessee, Knoxville, 1 student

## C O U R S E S   T A U G H T   @   U B

### TH 303, Scene Design I

- discusses the role of the set designer in production
- focuses on the design process: text analysis, research methods, and three-dimensional response
- gives an overview of seminal stage designers and designs from antiquity on
- gives attention to working in scale: sketches, drafts, and models

- develops student's ability to create and demonstrate innovative and appropriate scenic environments for the proscenium stage and flexible theatre through a class portfolio

### **TH 332, Lighting Design I**

- introduces the skills and tools needed to arrive at a finished lighting design
- explores how a lighting designer functions within a theatrical production process
- offers projects including recreating the light from master artworks and executing lighting transitions
- addresses fixtures, power, control, and photometrics
- explores the controllable properties of light: direction, angle, color, and texture
- introduces graphic standards for light plots and lighting paperwork
- integrates drafting and computer applications instruction
- culminates in finished theoretical lighting designs for the proscenium stage and flexible theatre

### **TH 350, Properties Studio**

- engages the student in the design, technical, and management phases of departmental productions
- offers instruction in the research, procurement, and creation of properties for specific productions

### **TH 403, Scene Design II**

- develops the analytical and practical skills of set design
- addresses common circumstances as students work within limited resources and design for diverse venues
- applies period research to stage environments
- builds skills in the areas of model building, drawing, drafting and rendering
- focuses on revising the design idea and proposing multiple solutions to a single design problem

### **TH 422/423, Special Topics: Scenography**

- focuses on a holistic approach to theatre making in pre-production
- is geared for designers, directors, and all interested in collaboration
- emphasis is given to the demands inherent in the production of music theatre and new work.
- based in scenographic practice, students are challenged to integrate all visual and aural design elements when solving production challenges.
- conceptual work is paired with technical assignments such that the student expands their designer "tool kit."

### **TH 433, Lighting Design II**

- emphasizes the pre-visualization of the lighting design through hand rendering and digital images
- introduces advanced technologies as the class works collectively to synthesize light and sound
- exercises automated lighting programming and advanced cuing techniques
- requires research projects on the career paths of renowned lighting designers and technicians
- provides the student opportunity to realize lighting for dance
- culminates in a class portfolio that demonstrates the student's ability to work in collaboration, to attack advanced design problem, and to provide appropriate information to shop staffs
- offers training in WYSIWYG, Vectorworks, and ESP Vision

### **TH 439, Design Seminar**

- Content related to departmental production and current theatre practice. Mentor costume, scene, lighting, projection and properties design students through research, rendering and realization of design elements for departmental productions
- Portfolio development
- Shared reading

## GRADUATE RESEARCH SUPERVISION

### Advisement:

Primary Advisor: Rick Haug, MA Theatre & Performance Class 2016

### Supervision:

Project submission: Carlie Todoro-Rickus, MA Theatre & Performance Class 2015, accepted to participate in USA National Student Exhibit at Prague Quadrennial of Performance Design and Space - June 18-28, 2015

### Internships:

Lianna Tatman, UB Arts Management Program, UB TH & D Season Marketing/Social Media Initiatives, 17-18

Jessica Branch, UB Arts Management Program, UB TH & D Season Marketing/Social Media Initiatives, 16-17

Elizabeth Miller, UB Arts Management Program, UB TH & D Season Marketing/Social Media Initiatives, 15-16

### Teaching:

#### TH 556 - Theatre Technology - Spring 2015

An exploration of the role of digital design in contemporary American scenographic practice. Research in pedagogy: interdisciplinary collaboration between media study and theatre departments.

## UNDERGRADUATE RESEARCH SUPERVISION/DESIGN IN PRODUCTION

Mentoring design students through research, rendering and realization of designs for University at Buffalo, Department of Theatre & Dance productions. The students work with guest and faculty directors and choreographers in flexible and proscenium spaces. UB Theatre & Dance productions are completely designed by undergraduates. This requires faculty engagement in design and production meetings and technical rehearsals.

### KEY:

ACD - Assistant Costume Designer

ALD - Assistant Lighting Designer

ASD - Assistant Set Designer

ASND - Assistant Sound Designer

ATD - Assistant Technical Direction

CD - Costume Designer

LD - Lighting Designer

Paint - Scenic Artist

Proj - Projection Design

Props - Props master

SD - Set Designer

SND - Sound Designer

SYS - System Design/Programmer

TD - Technical Direction

### 2016- ZODIAQUE DANCE ENSEMBLE

2017 Directed by Jeanne Fornarola

Students: Gina Boccolucci (LD), Melissa Carey (SYS), Joe Crumlish (LD), Alex Farlery (SYS), Hayden Harter (LD), Jeremiah King (ALD), Ariel Kregal (LD), Keith Pomona (LD), Sarah Seitz (LD), Emily Walker (LD), Alison Weinberger (SD), Jess Wegryzn (LD), Emily Williams (LD)

### RETURN TO THE FORBIDDEN PLANET

Written by Bob Carlton, Directed and choreographed by Terry Berliner

Students: Bethany Kasperek (SD, LD, Paint), Emily Walker (ALD)

### 2015- A RING NEVER ENDS, World Premiere

2016 Written and directed by Sean Graney

students: Joseph Franjoine (SD+LD), Emily Williams (ALD)

### INTO THE WOODS

Book by James Lapine, Music and Lyrics by Stephen Sondheim, Directed by Nathan Matthews

Costume Coordinator: Lynne Koscielniak

Student: Eliana Drier (ASD), Sarah Seitz (ACD), Alison Weinberger (SD)

### ZODIAQUE DANCE - 42<sup>nd</sup> Season, Fall Program

dir: Tom Ralabate

students: Joseph Garguilo (LD + Proj)

2014- ZODIAQUE STUDIO DANCE ENSEMBLE

2015 dirs: Anne Burnidge & Kerry Ring

Collaboration instituted by Koscielniak engaged Professor Dave Pape and Media Study students

students: Rick Haug (Proj), Bethany Kasperek (LD), Rachel Marks (LD), Alison Weinberger (SD + LD), Ari Zarin (ALD)

THE MAN WHO WOULD BE KING - New work, music theatre

Director/choreographer/bookwriter/lyricist: DJ Salisbury

students: Eric Van Pryz (LD), Kylie Horton (ALD/SND), Ari Zarin (SD), Guiliana Werner (ASD/Props), Cassidy Clark (ASD/Paint) Joe Franjoine (CD), Brenna Prather (Paint), Rachel Marks (Paint)

2013- ZODIAQUE DANCE - 40<sup>TH</sup> ANNIVERSARY CELEBRATION

2014 dir: Tom Ralabate

students: Joe Franjoine (Proj), Ian Shelanskey (SYS), Spencer Harder (SYS), Charlene Budziszewski (SYS)

BLOOD WEDDING

dir: Vincent O'Neill

students: Jocelyn Girigorie (Set), Ross Juzdowski (ASD), Joshua Azoulay (LD), Brenna Prather (CD), Andrew Garvis (Sound)

2012- ZODIAQUE STUDIO DANCE ENSEMBLE

2013 dir: Anne Burnidge

students: Joshua Azoulay (LD), TH433 students (LD), TH 439 students (SD)

URINETOWN

dir: DJ Salisbury

students: Ian Shelanskey (LD), Ari Zarin (ALD/Proj), Kim Dai (SD), Antonio Dougherty (ASD/Proj), Anthony Tornabene (ASD), Rachel Maggs (CD), Brenna Prather (ACD), Chris Noll (SND), Eric Van Pryz (TD), Jocelyn Girigorie (Props), Joshua Azoulay (Props)

ZODIAQUE DANCE - Spring

dir: Tressa Gorman Crehan

students: Allison Kesselring (LD), Joe Franjoine (ALD)

EMERGING CHOREOGRAPHERS SHOWCASE

dir: Melanie Aceto

students: Eric Van Pryz (LD), TH 332 students (LD)

Road to Glory

dir: Kaz Braun

students: Kyle Hoehn (SD), Caitlyn Reibholz (ASD), Sarah Kost (CD), Anthony Tornabene (LD), Ari Zarin (ALD), Chelsea Bath (SND), Chris Noll (ASND), Michael Hoffert (Props), Andrew Garvis (Props)

ZODIAQUE DANCE - Fall

dir: Tressa Gorman Crehan

students: Matt Oliner (LD)

2011- ZODIAQUE STUDIO DANCE ENSEMBLE

2012 dir: Anne Burnidge

students: Joshua Azoulay (LD)

GREASE

dir: Greg Natale

students: Matthew Oliner (LD), Eric VanPryz (ALD), Max Levitt (SD), Hannah D'Elia (ASD), Ian Shelansky (ASD)

2011- FEN  
2012 dir: Jerry Finnegan  
students: Ruth Strzelewicz (LD), Joe Nasby (ALD), Tannis Kapell (SD), Joshua Azoulay (ASD), Chelsea Bath (SND)

#### ZODIAQUE DANCE - Spring

dir: Tressa Gorman Crehan

students: Andrew Hunt (LD), Anthony Tornabene (ALD), Pat Medlock (Lighting Programmer)

#### EMERGING CHOREOGRAPHERS SHOWCASE

dir: Melanie Aceto

students: Ian Shelansky (LD), Ted Evans (Proj), TH 439 students (SD)

#### IT GOES LIKE IT GOES, THE MUSIC OF DAVID SHIRE

dir: Terry Berliner

students: Ross Juzdowski (SD), Matt Oliner (ASD), Olivia Crosby (CD), Andy Fenster (LD), Josh Azoulay (ALD), Courtney Ricigliano (Props), Ryan Gleason (Props)

#### HEDDA GABLER

dir: Kevin Leary

students: Kim Dai (SD), Courtney Alwais (ASD), Max Levitt (CD) Ted Evans (ACD), Tannis Kapell (LD), Krzysztof Kosz (ALD), Ian Shelansky (SND), Chris Noll (ASND), Courtney Ricigliano (Props), Ryan Gleason (Props)

#### ZODIAQUE DANCE - Fall

dir: Tressa Gorman Crehan

students: Logan Simpson (LD), Sarah Kost (ALD)

#### 2010- SIDEMAN

2011 dir: Rob Knopf

students: Caitlin McLeod (SD), Kate Dellafara (ASD), Ted Evans (ASD), Olivia Crosby (CD), Gabrielle Goldstein (ACD), Tannis Kapell (LD), Logan Simpson (ALD), Sara Genco (SND), James Peppe (ASND), Courtney Ricigliano (Props), Andrew Hunt (Props), Max Levitt (Paint), Ross Juzdowski (Paint)

#### A LITTLE NIGHT MUSIC

dir: Nathan Matthews

students: Matthew Oliner (SD), Xiaonuan Dai (ASD), Courtney Alwais (CD), Rachele Mags (ACD), Max Levitt (LD), Ian Shelansky (ALD), Bryce Copp (SND), Courtney Ricigliano (Props), Andrew Hunt (Props), Max Levitt (Paint), Ross Juzdowski (Paint)

#### ZODIAQUE DANCE - Spring

dir: Tressa Gorman Crehan

students: Kerri Leonard (LD), Ross Juzdowski (LD), Logan Simpson (LD), Bryce Copp (LD)

#### EMERGING CHOREOGRAPHER'S SHOWCASE

dir: Anne Burnidge

students: Matthew Oliner (LD)

#### CABARET

book by Joe Masteroff, music by Kander & Ebb, dir: Gary John LaRosa

students: Andrew Hunt (SD), Courtney Alwais (ASD), Caitlin McLeod (CD), Courtney Ricigliano (ACD), Caitlin McLeod (LD), Chelsea Bath (ALD), Max Levitt (Paint), Matthew Powell (SND)

#### OLEANNA

by David Mamet, dir: Kazimierz Braun

students: Chris Van Patten (SD), Gabrielle Goldstein (ASD), Kerri Leonard (LD), Max Levitt (CD), Ross Juzdowski (SND), Matt Oliner (TD), Max Levitt & Andrew Hunt (Paint), Caitlin McLeod (Props)

2010- ZODIAQUE DANCE - FALL  
2011 dir: Thomas Ralabate  
students: Tannis Kapell (LD)

2009- EMERGING CHOREOGRAPHER'S SHOWCASE  
2010 dir: Melanie Aceto  
students: Katie Gilliland (LD)

#### RENT

music & lyrics by Jonathan Larson, dir: Nathan Matthews  
students: Chris Van Patten (SD+Proj), Stephanie Genco(CD), Emily Chalmers (ACD), Jonathan Blitstein (LD), Caitlin McLeod (ALD), Sara Genco (SND), Jane Chan (Paint), Jacob Vogelmann (Props), Caitlin McLeod (Props)

#### TATTOO GIRL

by Naomi Iizuka, dir: Sarah Bay-Cheng  
students: Jane Chan (SD+Proj), Max Levitt (ASD), Andrew Fenster (LD), Katelyn Daly (ALD), Nicole Bagay (CD), Jeff Dorfman (SND), Jacob Vogelmann (Props), Caitlin McLeod (Props)

#### ZODIAQUE DANCE - Fall

dir: Thomas Ralabate  
students: Katie Parsons (LD), Jacob Vogelmann(LD), Alexa Berkowitz (ALD)

2008- EMERGING CHOREOGRAPHER'S SHOWCASE  
2009 dir: Melanie Aceto  
students: Trey Judson (LD), Nicole Pavone (LD)

#### THE MYSTERY OF EDWIN DROOD

by Rupert Holmes, dir: Gary John LaRosa  
students: Jeffrey Dorfman (SD), Aimi Ito (ASD), Julie Rautenstrauch (CD), Nicole Bagay (ACD), Danielle Walker (LD), Katie Parsons (ALD), Joey Moro (ALD), Caitlin McCleod (Paint), Jacob Vogelmann (Props), Julie Phillips (SND)

#### THE CHERRY ORCHARD

by Anton Chekhov, dir: Kazimierz Braun  
students: Jacob Vogelmann (SD), Caitlin McCleod (ASD), Sapan Katwala (LD), Jonathan Blitstein (ALD), Nichole Barrett (CD), Collin Ranney (SND), Katie Hong (ASND), Mark Russo (TD), Kerri Leonard (ATD)

#### ZODIAQUE DANCE - Spring

dir: Thomas Ralabate  
students: Kathleen Gilliland (LD), Jane Chan (LD)

#### ON THE TOWN

music by Leonard Bernstein, book and lyrics by Betty Comden and Adolph Green, dir: Nathan Matthews  
students: Hank Schmidt (SD), Jacob Vogelmann (LD), Katie Hong (CD)

#### TWELFTH NIGHT

by William Shakespeare, dir: Robert Knopf  
students: Anie Smith (SD), Nicole Bagay (ASD), Aimi Ito (ASD), Cory Sandor (LD), Jessica Fialko (CD)

#### THE 35<sup>th</sup> ANNIVERSARY OF ZODIAQUE DANCE

dir: Thomas Ralabate  
students: Danielle Walker (ALD), Jessica Fialko (ALD)

2007- EMERGING CHOREOGRAPHER'S SHOWCASE  
2008 dir: Melanie Aceto  
students: Benjamin Weill (LD), Natalie Bennett (ALD)

2007- PRIDE AND PREJUDICE  
2008 by Jane Austen, adapted by Helen Jerome, dir: Vincent O'Neill  
students: Stephanie Smith (SD), Jeffrey Dorfman (ASD), Jessica Fialko (LD), Katie Hong (ALD)

**BABY**

music by David Shire, lyrics by Richard Maltby Jr., book by Sybille Pearson, dir: Jerry Finnegan  
students: Kate O'Brien (SD), Jacob Vogelmann (ASD), Jonathan Sternberg (LD), Danielle Walker (ALD), Anie Smith (CD), Andrew Delo (Paint)

**ZODIAQUE DANCE - Spring**

dir: Tressa Gorman Crehan  
students: Susan Zorn (LD), Cory Sandor (ALD)

**CITY OF ANGELS**

music by Cy Coleman, lyrics by David Zippel, and book by Larry Gelbart, dir: Erica Gould  
students: Collin Ranney (SD), Greg Przybylak (ASD), Benjamin Weill (LD), Jacqueline Geringer (ALD), Adam Weil (TD), Kate O'Brien (SND)

**THE SHAPE OF THINGS**

by Neil LaBute, dir: Robert Knopf  
Students: Jeffrey Dorfman (SD), Amy Martin (ASD), Jessica Fialko (LD), Hank Schmidt (ALD), Anie Smith (CD),

**ZODIAQUE DANCE - Fall**

dir: Tressa Gorman Crehan  
students: Jennifer Tillapaugh (LD), Trey Judson (ALD)

2006- YOUNG CHOREOGRAPHER'S SHOWCASE  
2007

dir: Melanie Aceto  
students: Trey Judson (LD), Jon Sternberg (LD)

**BERLIN TO BROADWAY**

by Kurt Weill, dir: Sarah Bay-Cheng  
students: Aaron Kruth (LD), Scott Laurentz (SD), Gordon Tishjian (Paint), Katie Zajac (ASD)

**ZODIAQUE DANCE - Spring**

dir: Tom Ralabate  
students: Jessica Bertine (LD), Darcy Engel (LD), Adam Smith (LD), Jon Sternberg (ALD)

**THE IMPORTANCE OF BEING EARNEST**

by Oscar Wilde, dir: Greg Natale  
students: Jessica Bertine (Props), Darcy Engel (Paint), Jessica Fialko (ALD), Collin Ranney (ASD), Jennifer Tillapaugh (SD), Ben Weill (LD)

**SHE LOVES ME**

music by Jerry Bock, lyrics by Sheldon Harnick, book by Joe Masteroff, dir: Kent Paul  
students: Jessica Bertine (Paint), Craig Chapman (LD), Joe Mallison (Paint), Collin Ranney (ASD), Adam Smith (SD), Ben Weill (ALD)

**CARD INDEX SCATTERED**

by Tadeusz Rózewicz, dir: Kazimierz Braun  
students: Jessica Bertine (LD), Aaron Kruth (ASD), Jennifer Tillapaugh (SD)

**ZODIAQUE DANCE - Fall**

Dir: Tom Ralabate  
students: Scott Laurentz (LD), Natalie Bennett (ALD)



2005- MERRILY WE ROLL ALONG  
2006 by Sondheim and Furth, dir: Marcia Milgrom Dodge  
students: Darcy Engel (SD), Jeremy Granger (LD), Aaron Kruth (ALD)

THE TRIAL  
adapted by Steven Berkoff from Franz Kafka, dir: Vincent O'Neill  
students: Lauren Millman (SD), Adam Smith (LD), Ben Weill (ALD)

ZODIAQUE DANCE - Spring  
dir: by Tom Ralabate  
students: Aaron Kruth (LD), Scott Laurentz (LD), Jonathan Shimon (LD), Adam Smith (LD)

WINTER'S TALE  
by William Shakespeare, dir: Saul Elkin  
students: Laura Kania (SD), Lauren Millman (LD), Andrew Modansky (ASD)

MYTHS AND HYMNS  
by Adam Guettel, dir: Dan Pelzig  
student: Darcy Engel (LD/SD)

ZODIAQUE DANCE - Fall  
dir: by Tom Ralabate  
students: Amanda Nixon (ALD), Jonathan Shimon (LD)

2004- YOUNG CHOREOGRAPHER'S SHOWCASE  
2005 dir: Tressa Gorman-Crehan  
students: Charlie Carter (LD), Jacqueline Geringer (LD), Justin Iwankow (LD), Justin Levine (LD), Lauren Millman (LD), Jon Shimon (LD), Jess Stuber (LD), Matt Wilamowski (LD)

THE GOOD WOMAN OF SETZUAN  
by Bertoldt Brecht, dir: Saul Elkin  
students: Chantal Calato (CD), Craig Chapman (SD), Laura Kania (LD), Scott Laurentz (ALD)

WE TELL THE STORY  
by Ahrens and Flaherty, dir: Lynne Kurdziel-Formato  
students: Darcy Engel (SD), Bryan Kaczmarek (LD)

ZODIAQUE DANCE - Spring  
dir: by Tom Ralabate  
students: Jeremy Granger (LD), Sarah Marks (LD)

SPINNING INTO BUTTER  
by Rebecca Gilman, dir: Maria Horne  
students: Michael Arisohn (SND), Liam Burke (LD), Lauren Millman (SD/Props)

STEEL PIER  
by Kander and Ebb, dir: Lynne Kurdziel-Formato  
students: Charlie Carter (SD), Darcy Engel (ASD), Jeremy Granger (LD)

ZODIAQUE DANCE - Fall  
dir: Tom Ralabate  
students: James Hergenroeder (LD), Bryan Kaczmarek (LD)

2003- YOUNG CHOREOGRAPHER'S SHOWCASE  
2004 dir: Tressa Gorman-Crehan  
students: York Wu (LD)

2003- FIDDLER ON THE ROOF  
2004 music by Jerry Bock, lyrics by Sheldon Harnick, book by Joseph Stein, dir: Lynne Kurdziel-Formato  
students: Scott Chapman (LD), Beth Figlioti (Props), Sarah Marks (ASD), Dyan O'Connell (SD)

**PADEREWSKI'S CHILDREN**

written and directed by Kazimierz Braun

students: Glenn MacLaughlin (ALD), Laura Kania (ASD), Kate Palame (LD), Hillary Walker (CD), Scott Weber (Props)

**ZODIAQUE DANCE - Spring**

dir: Tom Ralabate

students: Charlie Carter (LD)

**A FUNNY THING HAPPENED ON THE WAY TO THE FORUM**

music and lyrics by Stephen Sondheim, book by Burt Shevelove & Larry Gelbart, dir: Lynne Kurdziel-Formato

students: Scott Chapman (SD), James Hergenroeder (LD), Jonathan Kilgore (Props), Michael Lavin (Props)

**30<sup>th</sup> ANNIVERSARY OF ZODIAQUE DANCE**

dir: Tom Ralabate

student: Dyan O'Connell (LD)

**THE PLAYBOY OF THE WESTERN WORLD**

by J. M. Synge, dir: Vincent O'Neill

students: Liam Burke (ALD), Charlie Carter (LD/SD), Lauren Millman (ASD)

2002- YOUNG CHOREOGRAPHER'S SHOWCASE

2003 dir: Tressa Gorman-Crehan

students: Charlie Carter (LD)

**A CHORUS LINE**

music by M. Hamlisch, lyrics by Kleban, book by J. Kirkwood Jr. & N. Dante, dir: Lynne Kurdziel-Formato

students: Joseph Chiafari (ALD), Michael Lavin (LD), Sarah Marks (SD)

**CHAMBER MUSIC**

by Arthur Kopit, dir: Sally Goers-Fox

students: Joseph Chiafari (ASD), Jonathan Kilgore (LD), Dyan O'Connell (SD), Erin Smith (SND)

**ZODIAQUE DANCE - Spring**

dir: Tom Ralabate

student: Charlie Carter (LD), Missy Lipczynski (LD), Dyan O'Connell (LD), Erin Smith (LD)

**FARMYARD/MICHI'S BLOOD**

by Michael Roloff, dir: Jerry Finnegan

students: Kate Palame (SD), Dyan O'Connell (LD)

**THE WILD PARTY**

by Andrew Lippa, directed by Lynne Kurdziel-Formato

students: Joseph Chiafari (ASD), Missy Lipczynski (LD), Michael Lavin (ALD), Jennifer Lamastra (ASD), Meghan Raham (CD), Chelsea Warren (ASD)

**ZODIAQUE DANCE - Fall**

dir: Tom Ralabate

student: Erin Smith (LD)

# S T U D E N T A C H I E V E M E N T S

## PRAGUE QUADRENNIAL

- Caitlin McLeod, Selected for Uwe Kohler's SIX ACT Scenofest project, June 2011.
- Jane Chan, TATTOO GIRL, Set/Projection Design selected for inclusion in 2011 USA Student Design Exhibit.
- Chris Van Patten, RENT, Set/Projection Design selected for inclusion in 2011 USA Student Design Exhibit.
- Collin Ranney, 2009 Appointment, 2011 Prague Quadrennial USA Student Exhibit Design and Curation Team, one of three selected from a national pool.

## UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY

- Matthew Oliner, Scholarship to attend the 2012 National Conference, Awarded by USITT Chesapeake Section in recognition of Lighting Simulation Project
- Ross Juzdowski & Max Levitt, Awarded 2012 National Conference Fees from David Grindle, USITT Upstate Section Event
- Collin Ranney, USITT W. OREN PARKER SCENE DESIGN AWARD, awarded to an individual who has demonstrated excellence or outstanding potential in the area of scenic design in the performing arts while pursuing an undergraduate degree, 2008.
- Collin Ranney, Full Scholarship to attend The Kennedy Center Summer Intensives in Design & Collaboration with America's premier designer Ming Cho Lee, 2008.

## UB SPONSORED UNDERGRADUATE RESEARCH & CREATIVE ACTIVITIES

- Research funding for "Project Mist," each student received a \$500.00 CURCA award to attend and report from the USITT National Conference; students: Kyle Hoehn (Projection Technology), Ross Juzdowski (*Theatre Spectacle*), Pat Medlock (Show Control), & Joe Nasby (*Extreme Garments*), 2012.
- Research funding for "Lighting Simulations," Matthew Oliner received a \$500.00 CURCA award to attend and report from the Lighting Design Institute, 2011.
- Honors Program Research and Creative Activities Fund, \$2500.00 awarded to Max Levitt for Research in Devised Theatre and Design, Arka Theatre, Wroclaw, Poland, 2012.
- Honors Program Research and Creative Activities Fund, \$5000.00 awarded to Caitlin McLeod for Research in Fine Art and Scenographic practices in Berlin, Germany and Prague, Czech Republic, 2011.
- Research funding for "Production Forward," each student received a \$500.00 CURCA award to attend and report from the USITT National Conference; students: Ross Juzdowski (*Scenic Automation*), Joe Nasby (*Theatrical Technology & It's Impact on Arts Management*), & Logan Simpson (*Wireless Dimming*), 2011.
- Research funding for "Ballet Invention," each student received a \$500.00 CURCA award to attend and report from the USITT National Conference; students: Jonathan Blitstein, Andrew Fenster, Ross Juzdowski, Caitlin McLeod, 2010.
- Research funding for "Production Forward," each student received a \$500.00 award to attend and report from the USITT National Conference; students: Jeffrey Dorkman, Kathleen Gilliland, Kerri Leonard, Max Levitt, Mark Russo, 2010.

- Research funding for “Technological Innovations on a Regional, National, and Global Stage,” each student received a \$500.00 award to attend and report from the USITT National Conference; students: Jane Chan, Jeffrey Dorfman, Andrew Fenster, Kathleen Gilliland, Collin Ranney, Chris Van Patten, Kathryn Zajac, 2009.
- Research funding for “Design Process,” Collin Ranney, \$500.00 award, 2008.
- Research funding for “Beyond Design,” Collin Ranney, \$500.00 award, 2008.

**CELEBRATION OF ACADEMIC EXCELLENCE, College of Arts and Sciences, University at Buffalo**

- “Lighting Simulations,” Matthew Oliner, Spring 2012.
- “SIDEMAN Design Process,” Olivia Crosby, Sara Genco, Tannis Kapell, & Caitlin McLeod, Spring 2011.
- “Mask Theory,” Max Levitt, Spring 2011.
- “Projection Design for the Fine Artist and Theatrical Designer,” Jane Chan, Spring 2009.
- “3-Dimensional Modeling in Vectorworks (Set Design),” Jeffrey Dorfman, Spring 2009.
- “State of the Arts Lighting Technologies, DMX Control to E-Net,” Andrew Fenster, Spring 2009.
- “Green Lighting Inventories, LED Technologies for the Stage,” Kathleen Gilliland, Spring 2009.
- “Creating the USA Exhibit of Student Designs for an International Platform,” Collin Ranney, 2009.
- “Scenography Revealed and Developing TDsquared(tech/design research blog),” Chris Van Patten, 2009.
- “Theatre as a Catalyst for Community Engagement,” Kathryn Zajac, April 2009.
- “Design Process/SPRING AWAKENING,” Collin Ranney, April 2009.
- “Beyond Design: A Journey to Presentation,” Collin Ranney, April 2008.
- “Designs for the American Premiere of CARD INDEX SCATTERED,” Jessica Bertine, Kate O’Brien, and Jennifer Tillapaugh, April 2007.
- “Behind Design: A Journey through the Sceongrapher’s Visual Thought Process,” Collin Ranney, 2007.
- “Art Informing Light,” Ben Weill, April 2007.
- “Scene and Properties Design Portfolio,” Darcy Engel, April 2005.
- “Costume Design Portfolio,” Izumi Inaba, April 2005.
- “Lighting Design Pre-Visualization,” Bryan Kaczmarek, April 2005.

**THE KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL, Design Competition**

- REGION II AWARD FOR EXCELLENCE IN LIGHTING DESIGN, Jocelyn Girigorie, THE TEMPEST, 2015.
- STAGE INSTITUTE OF LAS VEGAS SCHOLARSHIP, Jocelyn Girigorie, 2014
- NATIONAL AWARD FOR EXCELLENCE IN LIGHTING DESIGN, Honorable Mention, Ian Shelanskey, 2014.
- KCACTF REGION II NATIONAL FINALIST IN LIGHTING DESIGN, Ian Shelanskey, URINETOWN, 2014.
- BROADWAY LIGHTING MASTER CLASS SCHOLARSHIP, Ian Shelanskey, 2014.
- STAGE INSTITUTE OF LAS VEGAS SCHOLARSHIP, Ian Shelanskey, 2014
- REGION II AWARD FOR EXCELLENCE IN LIGHTING DESIGN, Andrew Garvis, EMERGING CHOREOGRAPHERS SHOWCASE, 2014.
- STAGE INSTITUTE OF LAS VEGAS SCHOLARSHIP, Anthony Tornambene, 2014

- CERTIFICATE OF MERIT FOR LIGHTING DESIGN EXCELLENCE, Joe Franjoine, LES MISERABLES, 2014.
- CERTIFICATE OF MERIT FOR SOUND DESIGN EXCELLENCE, Hannah D'Elia, THE TEMPEST, 2014.
- CERTIFICATE OF MERIT FOR COLLABORATION, Director/Design Team, BLOOD WEDDING, 2013.
- REGION II AWARD FOR EXCELLENCE IN SET DESIGN, Ian Shelanskey, THE THREEPENNY OPERA, 2013.
- REGION II AWARD FOR EXCELLENCE IN LIGHTING DESIGN, Josh Azoulay, THE THREEPENNY OPERA, 2013.
- BROADWAY LIGHTING MASTER CLASS SCHOLARSHIP, Tannis Kapell, 2012.
- KCACTF NATIONAL FINALIST IN LIGHTING DESIGN, Tannis Kapell, HEDDA GABLER, 2012.
- KCACTF NATIONAL FINALIST IN SCENIC DESIGN, Xiaonuan Dai, HEDDA GABLER, 2012.
- KCACTF NATIONAL FINALIST IN ALLIED DESIGN AND TECHNOLOGIES, Courtney Ricigliano, 2012.
- SOCIETY OF PROPERTIES ARTISANS & MANAGERS AWARD, Courtney Ricigliano, 2012.
- REGION II CERTIFICATE OF MERIT FOR SCENE DESIGN, Caitlin McLeod, SIDEMAN, 2012.
- REGION II AWARD FOR EXCELLENCE IN LIGHTING DESIGN, Max Levitt, A LITTLE NIGHT MUSIC, 2012.
- BARBIZON FINALIST IN SET DESIGN, Chris Van Patten, OLEANA, 2011.
- REGION II AWARD FOR EXCELLENCE IN LIGHTING DESIGN, Kerri Leonard, OLEANA, 2011.
- REGION II AWARD FOR EXCELLENCE IN COSTUME DESIGN, Caitlin McLeod, CABARET, 2011.
- REGION II AWARD FOR EXCELLENCE IN MAKEUP DESIGN, Max Levitt, OUR TOWN, 2011.
- REGION II AWARD FOR EXCELLENCE IN STAGE MANAGEMENT, Michael Tosto, CABARET, 2011.
- REGION II AWARD FOR EXCELLENCE IN STAGE MANAGEMENT, Michael Tosto, RENT, 2010.
- NATIONAL SOUND AWARD, Jeffrey Dorfman, TATTOO GIRL, 2010.
- CERTIFICATE OF MERIT FOR SET DESIGN EXCELLENCE, Jacob Vogelman, THE CHERRY ORCHARD, 2009.
- CERTIFICATE OF MERIT FOR LIGHTING DESIGN EXCELLENCE, S. Katwala, THE CHERRY ORCHARD, 2009.
- CERTIFICATE OF MERIT FOR SOUND DESIGN EXCELLENCE, Collin Ranney, THE CHERRY ORCHARD, 2009.
- REGION II AWARD FOR EXCELLENCE IN STAGE MANAGEMENT, Jeffrey Dorfman, ON THE TOWN, 2009.
- BARBIZON AWARD FOR LIGHTING DESIGN EXCELLENCE, Benjamin Weill, CITY OF ANGELS, 2008.
- BROADWAY LIGHTING MASTER CLASS SCHOLARSHIP, Benjamin Weill, 2008.
- NATIONAL STAGE MANAGEMENT AWARD, Susan Zorn, 2008.
- REGION II AWARD FOR THEATRICAL DESIGN EXCELLENCE IN SCENE DESIGN, Jennifer Tillapaugh, THE IMPORTANCE OF BEING EARNEST, 2008.
- REGION II AWARD FOR EXCELLENCE IN TECHNICAL DIRECTION, Adam Weil, CITY OF ANGELS, 2008.
- REGION II HONORABLE MENTION IN COSTUME DESIGN, Collin Ranney, CITY OF ANGELS, 2008.
- TECH CRAFT EXCELLENCE AWARD, Collin Ranney, SHE LOVES ME, 2007.
- BARBIZON AWARD FOR COSTUME DESIGN EXCELLENCE, runner-up, Jenna Collins, WINTER'S TALE, 2006.
- BARBIZON AWARD FOR COSTUME DESIGN EXCELLENCE, Izumi Inaba, SPINNING INTO BUTTER, 2006.
- LIGHTING DESIGN EXCELLENCE AWARD, Dyan O'Connell, 30<sup>th</sup> ANNIVERSARY OF ZODIAQUE DANCE, 2004.
- BARBIZON AWARD FOR SET DESIGN EXCELLENCE, runner-up, Scott Chapman, A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, 2004.
- BARBIZON AWARD FOR LIGHTING DESIGN EXCELLENCE, runner-up, Charlie Carter, THE PLAYBOY OF THE

WESTERN WORLD, 2004.

- BARBIZON AWARD FOR COSTUME DESIGN EXCELLENCE, Meghan Raham, THE WILD PARTY, 2003.
- LIGHTING DESIGN EXCELLENCE AWARD, Glenn MacLaughlin, ZODIAQUE STUDIO ENSEMBLE, 2003.

## **H O N O R S   A N D   A W A R D S**

University at Buffalo, the President Emeritus and Mrs. Meyerson Award for Distinguished Undergraduate Teaching and Mentoring, First Annual, 2011.

KCACTF GOLD MEDALLION AWARD for extraordinary contributions to the teaching/producing of theatre and for significant contributions to the development of university level theatre art, 2008.

EXCELLENCE IN PROGRAMMATIC DEVELOPMENT, "Design/Tech/Management Initiative," The Kennedy Center American College Theater Festival (KCACTF), Region II, 2007.

Buffalo ART VOICE AWARD, Outstanding Production of a Play, Irish Classical Theatre Company, AMADEUS, 2006.

CELEBRATED TEACHING ARTIST, KCACTF, 2005.

REGIONAL FELLOWSHIP CANDIDATE, The KCACTF Faculty Summer Intensive Fellowship in Design, 2004.

EMERGING DESIGNER RESIDENCY, Steppenwolf Theatre Company, Chicago, IL, Spring 2003.

JOSEPH JEFFERSON CITATION NOMINATION (Outstanding Lighting Design) for "Invitation to a March," Shattered Globe Theatre Company, Victory Gardens, Chicago, IL, 2001.

THE MICHAEL MERRITT SCHOLARSHIP FOR EXCELLENCE IN DESIGN AND COLLABORATION, Chicago, IL, 1999.

GRADUATE ASSISTANTSHIP, Northwestern University, Chicago, IL, 1997-2000.

BARBIZON AWARD FOR LIGHTING DESIGN EXCELLENCE, Region II, KCACTF, 1997.

MINA GOOSEN AWARD FOR THEATRE EXCELLENCE, Buffalo State College, SUNY, 1997.

PRESIDENT'S MEDAL FINALIST, Buffalo State College, SUNY, 1997.

## **M E M B E R S H I P S**

United Scenic Artists, Local 829

United States Institute for Theatre Technology, National

United States Institute for Theatre Technology, Upstate Regional Section

Association for Theatre in Higher Education

Ensemble member emeritus, Strawdog Theatre Company, Chicago, IL

National French Honor Society - Pi Delta Phi